

## Double Entry Journals

The double entry journal is a type of two column, double entry note taking. It helps readers construct meaning from a text, to make personal connections to what they read, and to write down the insights they gain from reading (what they have learned). This type of journal allows students to question, elaborate, make connections, evaluate, reflect upon, make predictions, analyze, and interpret what they have read.

**You are required to come to English class on TUESDAY, AUGUST 31, 2010 with 20 responses on your double entry journal.** Your objective is to:

1. Find Key quotes, phrases, or passages that you think are interesting, important, or significant. You can tell a passage is significant if it prompts you to ask questions, seems like it's important or a main idea, or you can connect something being described to something you have felt, experienced, or learned about.
2. On the left side of the journal, **copy the exact quote, phrase, or passage** and page number.
3. On the right side of the journal, **respond, in your own words**, to the text you have written on the left side of the journal. An analogy for this is to see the left column functioning as a highlighter and the right side of the journal as the notes scribbled in the margin.

### Example Double Entry Journal

<b>Title of Book:</b>	
<p><b>The copied passage/phrase or quote:</b></p> <p>Remember: These are key quotes, phrases and passages that you feel are significant or important, or that compel you to question what you are reading.</p>	<p><b>Your Response (What you're thinking):</b></p> <p>Respond to the passage. Possible ways to begin a response include: I understand..., This is important because..., I want to remember ___ because ____, This connects to my life because...,</p> <p>You may also respond analytically by critiquing the sequencing, voice, or character development.</p> <p>Responses are a minimum of 5 sentences.</p> <p>Your responses must demonstrate thought about the text.</p>
<p><b>“Seriously,” he complained, “math makes sense. Lines are straight. They form nice neat angles. They make squares or triangles. I like that. I can understand that. Poetry is full of squiggles and blips. Don’t make sense to me.”</b></p> <p><b>“Most relationships don’t go in a straight line,” I tried to explain to him. “Poetry is about feelings, and relationships, and that’s really complicated.”</b></p> <p>Sharon Draper, p. 160 of <u>Darkness Before Dawn</u></p>	<p><b>This quote connects to my life because my strength is my understanding of math. I am very good at solving most math problems, except word problems. In English I have a hard time interpreting poetry because there are so many ways to analyze it and some of the language is difficult. Poetry is complicated, just like the life of a teenager and all the drama we encounter. It’s much easier to solve a math problem and finish it than to figure out the complicated web of poetry.</b></p>